

Baxter Material List

10 ½" x 10 ½" Background - bright yellow fat quarter or 3/8 yard

Shirt - 4" x 6" rectangle of tropical print

Head / Neck - 6" x 6" square of dark black fabric

Muzzle / Eyebrows - 6" x 6" square of light black fabric

Glasses - 3" x 5" rectangle of hot pink fabric

Nose - 2" x 2" square of dark black fabric

Buttons - two 7/16" black round buttons

Mechanical pencil

Light weight paper backed fusible web - ½" yard (We recommend Steam-a-Seam 2®)

Black embroidery thread for buttonhole stitch (We recommend Mettler™)

Applique Pressing Sheet (We recommend Bear Thread Designs™)

Baxter Instructions

Please read all fusible web instructions before starting. The block shown was done in the fusing method. Other applique methods may be used. **IMPORTANT:** Test all fabrics by placing a dark fabric behind them. If dark fabric is visible, fabric needs to be backed with muslin. To back with muslin, iron a piece of fusible web to the wrong side of the fabric. Peel paper off the back and iron to a separate piece of muslin. Re-test fabric, some fabrics may need to be double-backed.

Trace pattern piece number 1 (head) on the paper side of the fusible web using a pencil. Flip the printed pattern over and trace the other half of the head connecting to the first half making a complete pattern piece. Use a light source such as a window or light box to see through the back side of the pattern. Leaving approximately ¼" between pieces, repeat until all pattern pieces one through seven are traced as full outlines.

Cut around each pattern piece leaving approximately 1/8" inch. **Do not cut on the traced line.** Place each fusible web piece on the back of the fabric chosen. For fabrics that have been backed with muslin, place fusible web piece on the muslin side. Press according to fusible web instructions. Let cool, then cut pieces out on the traced line.

Cut a 10 1/2" x 10 1/2" background using cutting board and ruler. Do not use pattern, as copying may have altered the accuracy of the block size.

Place pattern face-up on a lighted surface if possible. Align applique pressing sheet over pattern. Do not press until completely assembled. Remove paper backing and place pattern pieces 1-7 in numerical order on applique pressing sheet using pattern as a guide. Transport applique sheet to ironing board. Press following fusible web instructions. Let cool.

Return applique sheet to pattern. Use a mechanical pencil to lightly trace Baxter's smile and shirt collar using the pattern as a guide. Place fabric background right side up over pattern, there should be approximately ½" around the outer black line. Peel Baxter from applique sheet and place on fabric background aligning with pattern. Transport to ironing board and follow fusible web instructions for final fusing.

The block shown was buttonhole stitched by machine using Mettler™ embroidery thread with matching cotton/polyester thread in the bobbin. Machine stitching is recommended but another stitch may be used such as a tight zig-zag or satin stitch. Buttonhole stitch around pattern piece edges. Reduce the buttonhole stitch size as needed for smaller pieces. Double straight stitch Baxter's smile and shirt collar lines using Mettler™ embroidery thread with matching cotton/polyester thread in the bobbin. To do this, stitch over the line, pivot and stitch back using the same holes.

Place block over pattern and mark final trim line on all four corners lightly with a mechanical pencil. Place wall hanging on cutting mat, block should measure 9 ½" x 9 ½" when trimmed. Square and trim using a rotary cutter. Block can be used as a wall-hanging, pillow, tote-bag or as a substitute for one of the twelve blocks in the Amy Bradley Designs Dazzling Dogs quilt. Sew buttons on for eyes after quilting is finished.